FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159522-B **Type of Permit:** FILMING **Release Date:** 12/12/2019

Production Company	PLANE MEET PAPER PRODUCTIONS LLC
Insured Company Name	PLANE MEET PAPER PRODUCTIONS LLC
Contact Phone No. 1	310-727-2940
Contact Phone No. 2	
Fax	1600 ROSECRANS AVENUE, BUILDING 1A - 3RD FLOOR
Address	MANHATTAN BEACH, California 90266
Production Title	INSECURE EP 410
Type of Production	TV Drama

Producer	Jim Kleverweis
Director	Prentice Penny
1st AD	Valerie Johnson
Production Manager	Courtney Franklin
FilmL.A. Coordinator	Philip Ujlaki
Location Manager	Carolyn Schultz
Primary Phone	Mobile - 310-595-4806
Secondary Phone	Office - 310-727-2209
Location Assistant	Newton Bass
Primary Phone	Mobile - 505-629-8744
Secondary Phone	

Fees

Posting 600	$276.00
Posting 1500	$690.00
Posting Max	$966.00
Notification Charge	$519.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$3,132.00
FILMLA MONITOR FEES	$390.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$195.00

Total Permit Fee $7,099.00

Number of Locations 2

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Summary Information — Location

Permit Number F00159522-B
Production Company PLANE MEET PAPER PRODUCTIONS L...
Insured Company PLANE MEET PAPER PRODUCTIONS L...
Production Title INSECURE EP 410

Location Manager Carolyn Schultz
Primary Phone Mobile - 310-595-4806
Secondary Phone Office - 310-727-2209

Location Address 120 S Los Angeles St, Los Angeles, CA, 90012
Location Type Hotel
Location Description KYOTO GRAND HOTEL
Prep Dates 12/13/2019 - 12/13/2019 07:00 - 13:00 1 day
Film Dates 12/13/2019 - 12/14/2019 13:00 - 05:00 1 day
Strike Dates 12/14/2019 - 12/14/2019 05:00 - 10:00
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents
159522_ES_LOS ANGELES_1ST_SOUTH 250' CURB (1).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	85
Condors	1
Cube Trucks	3
Generator	1
Picture vehicles	15
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	6
Crew	80
Extras	25
LA City UFSO assigned	46575

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Exterior establishing shots; Interior and exterior dialogue; Equipment across street; Dolly; Filming in valet area, 5th floor rooms, and mezzanine; 80' condor;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** G4

Approvals
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

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Summary Information — Location

Permit Number F00159522-B
Production Company PLANE MEET PAPER PRODUCTIONS L...
Insured Company PLANE MEET PAPER PRODUCTIONS L...
Production Title INSECURE EP 410

Location Manager Carolyn Schultz
Primary Phone Mobile - 310-595-4806
Secondary Phone Office - 310-727-2209

FILML.A. CLOSURES — Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — LaMeisha Candler
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER — Kevin James

Coordinator Note UFSO required at 120 S Los Angeles St, Los Angeles, CA, 90012 - KYOTO GRAND HOTEL on 12/13 (1300 - 0500) - overnight

Coordinator Note RIDER B RELEASES 120 S LOS ANGELES

Parking
Base Camp Location Type : Other Location — 330 S Main St, Los Angeles, CA, 90013
Crew Parking Location Type : Other Location — 330 S Main St, Los Angeles, CA, 90013
Parking Notes Overflow lot 220 S Spring St

Posting "No Parking" signs N/S 2ND ST, LOS ANGELES ST - SAN PEDRO ST
E/S LOS ANGELES ST, E 1ST ST - E 2ND ST
W/S ASTRONAUT ELLISON S ONIZUKA ST, E 1ST ST - 175' SOUTH
W/S LOS ANGELES ST, E 2ND ST - 200' SOUTH

Approximate Footage 1201 - 1500 **Log Number** 265191
Date(s) 12/13/2019 to 12/13/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S 2ND ST, LOS ANGELES ST - SAN PEDRO ST
E/S LOS ANGELES ST, E 1ST ST - E 2ND ST
W/S ASTRONAUT ELLISON S ONIZUKA ST, E 1ST ST - 175' SOUTH
W/S LOS ANGELES ST, E 2ND ST - 200' SOUTH

Approximate Footage 1201 - 1500 **Log Number** 265194
Date(s) 12/14/2019 to 12/14/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs E/S S SPRING ST, W 3RD ST - NORTH 400'

Approximate Footage 301 - 600 **Log Number** 265847
Date(s) 12/13/2019 to 12/13/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S S SPRING ST, W 3RD ST - NORTH 400'

Approximate Footage 301 - 600 **Log Number** 265848
Date(s) 12/13/2019 to 12/13/2019 **Time(s)** 21:00 to 07:00

Lane / Full Closure E/S CURB LANE LOS ANGELES ST, E 1ST ST - 250' SOUTH
12/13, 1900 - 12/14, 1000 (CONTINUOUS)
Approximate Footage 0 - 300

Date(s) 12/13/2019 to 12/14/2019 **Time(s)** 19:00 to 10:00

PRINT

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Summary Information — Location

Permit Number F00159522-B
Production Company PLANE MEET PAPER PRODUCTIONS L...
Insured Company PLANE MEET PAPER PRODUCTIONS L...
Production Title INSECURE EP 410

Location Manager Carolyn Schultz
Primary Phone Mobile - 310-595-4806
Secondary Phone Office - 310-727-2209

Location Address S Grand Ave., W 6th St - Wilshire Blvd, Los Angeles, CA, 90017
Location Type Street
Prep Dates 12/13/2019 - 12/13/2019 12:00 - 22:00 1 day
Film Dates 12/13/2019 - 12/13/2019 22:00 - 05:00 1 day
Strike Dates 12/14/2019 - 12/14/2019 05:00 - 10:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
159522_WB_CLO_WILSHIRE_GRAND_HOPE_WS_C3_GRAND_6TH_WILSHIRE_.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Bebee Light	1
Cast/Crew vehicles	85
Condors	3
Cube Trucks	3
Generator	3
Picture vehicles	26
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	6
Crew	80
Extras	25
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	6

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Summary Information

Location

Permit Number F00159522-B
Production Company PLANE MEET PAPER PRODUCTIONS L...
Insured Company PLANE MEET PAPER PRODUCTIONS L...
Production Title INSECURE EP 410

Location Manager Carolyn Schultz
Primary Phone Mobile - 310-595-4806
Secondary Phone Office - 310-727-2209

Filming Activities Camera on sticks; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Talent in police uniforms; Dolly; 25 picture cars and one picture bus; Picture bus parked within closure; 3-80' condors; Requesting to shut off street lights on Grand Ave;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:**

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Jennifer Morelos

Coordinator Note RIDER B RELEASES S Grand Ave., W 6th St - Wilshire Blvd, Los Angeles, CA, 90017

Parking

Base Camp Location Type : Other Location	330 S Main St, Los Angeles, CA, 90013	**Crew Parking** Location Type : Other Location	330 S Main St, Los Angeles, CA, 90013

Posting "No Parking" signs B/S GRAND AVE, 6TH ST - 7TH ST
N/S WILSHIRE BLVD, GRAND AVE - HOPE ST
S/S 6TH ST, GRAND AVE - HOPE ST
S/S 6TH ST, GRAND AVE - 200' EAST
E/S HOPE ST, WILSHIRE BLVD - 7TH ST

Approximate Footage more than 1800 **Log Number** 265198

Date(s) 12/13/2019 to 12/13/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S GRAND AVE, 6TH ST - 7TH ST
N/S WILSHIRE BLVD, GRAND AVE - HOPE ST
S/S 6TH ST, GRAND AVE - HOPE ST
S/S 6TH ST, GRAND AVE - 200' EAST
E/S HOPE ST, WILSHIRE BLVD - 7TH ST

Approximate Footage more than 1800 **Log Number** 265200

Date(s) 12/14/2019 to 12/14/2019 **Time(s)** 07:00 to 19:00

Lane / Full Closure B/S CURB LANE GRAND AVE, WILSHIRE BLVD - 7TH ST
S/S CURB LANE 6TH ST, HOPE ST - 200' EAST OF GRAND AVE
12/13, 1900 - 12/14, 1000 (CONTINUOUS)

Approximate Footage 0 - 300

Date(s) 12/13/2019 to 12/14/2019 **Time(s)** 19:00 to 10:00

Lane / Full Closure WESTBOUND DIRECTIONAL CLOSURE WILSHIRE BLVD, GRAND AVE - HOPE ST
12/13, 1900 - 12/14, 1000 (CONTINUOUS)

Approximate Footage 0 - 300

Date(s) 12/13/2019 to 12/14/2019 **Time(s)** 19:00 to 10:00

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Summary Information

Location

Permit Number F00159522-B
Production Company PLANE MEET PAPER PRODUCTIONS L...
Insured Company PLANE MEET PAPER PRODUCTIONS L...
Production Title INSECURE EP 410

Location Manager Carolyn Schultz
Primary Phone Mobile - 310-595-4806
Secondary Phone Office - 310-727-2209

Lane / Full Closure W/S CURB PLUS 3 ADJACENT LANES ON GRAND AVE, 6TH ST - WILSHIRE BLVD
12/13, 2200 - 12/14, 0500 (CONTINUOUS)
Approximate Footage 0 - 300

Date(s) 12/13/2019 to 12/14/2019 **Time(s)** 22:00 to 05:00

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Permit #F00159522-IB

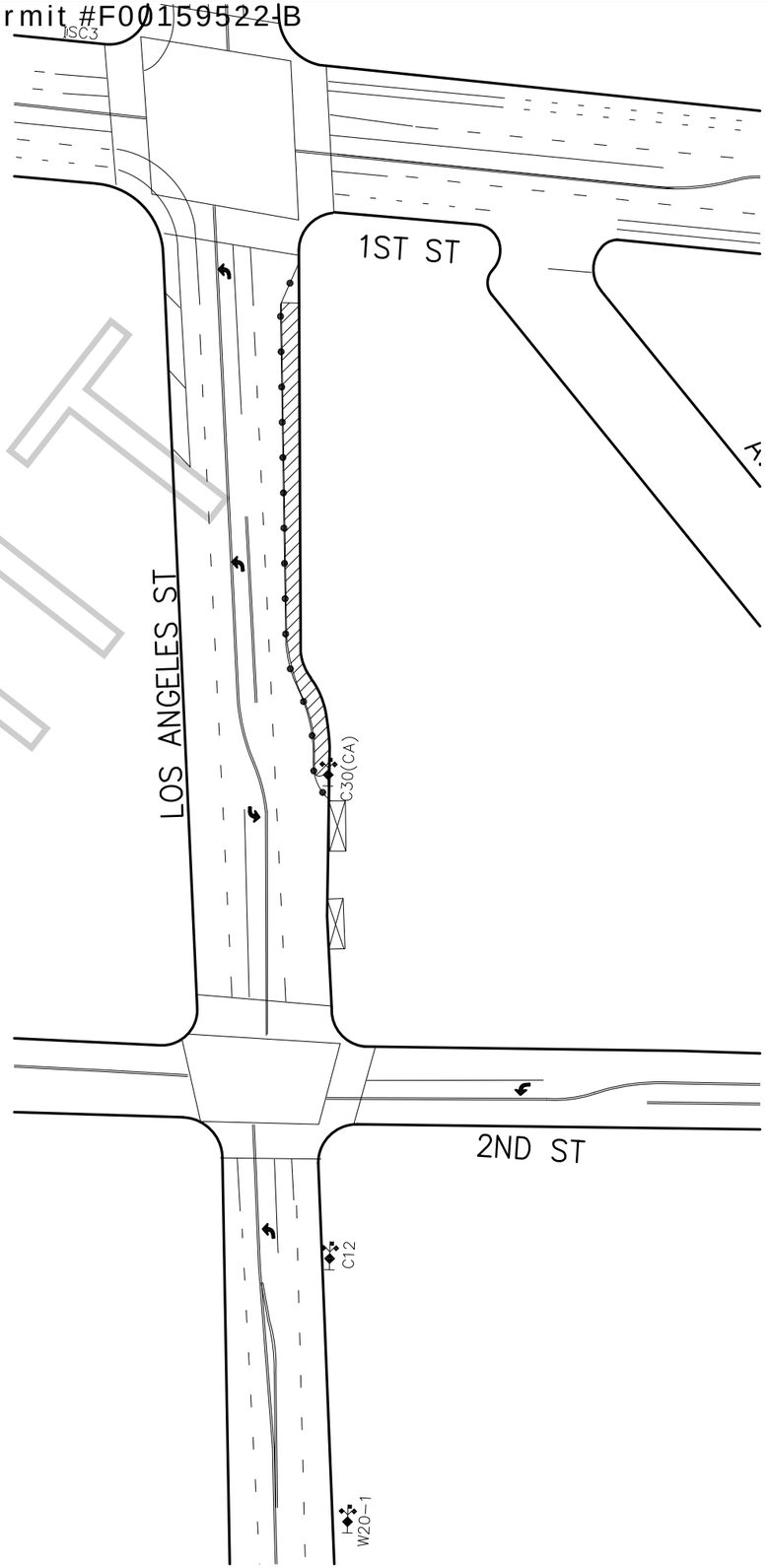
FILM LA COORDINATOR: PHILIP AJLAKI
FILM LA PERMIT # F-159522

CLOSURE INFO:

E/S CURB LANE OF LOS ANGELES ST FROM 1ST ST-SOUTH 250'

12/13, 1900-12/14, 1000

PLANE MEET PAPER PRODUCTIONS
"INSECURE"
LOCATIONS CONTACT:
CHRISTIE HAZLET 323.260.477(4PPS)



GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

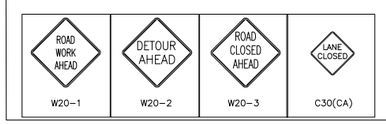
LEGEND:

ADVANCE WARNING SIGN

SIGN ON TYPE I BARRICADE

TRAFFIC CONE 28" (REFLECTIVE)

CLOSURE/WORK AREA



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

FILM LA COORDINATOR: PHILIP AJLAKI
FILM LA PERMIT # F-159522

CLOSURE INFO:

B/S CURB LANES OF GRAND AVE
FROM WILSHIRE BLVD–7TH ST

S/S CURB LANE OF 6TH ST
FROM HOPE ST–200' EAST OF GRAND AVE
12/13, 1900–12/14, 1000

W/B CLOSURE OF WILSHIRE BLVD
FROM GRAND AVE–HOPE ST
12/13, 1900–12/14, 1000

W/S CURB PLUS 3 ADJACENT LANES OF GRAND AVE
FROM 6TH ST–WILSHIRE BLVD
12/13, 2200–12/14, 0500

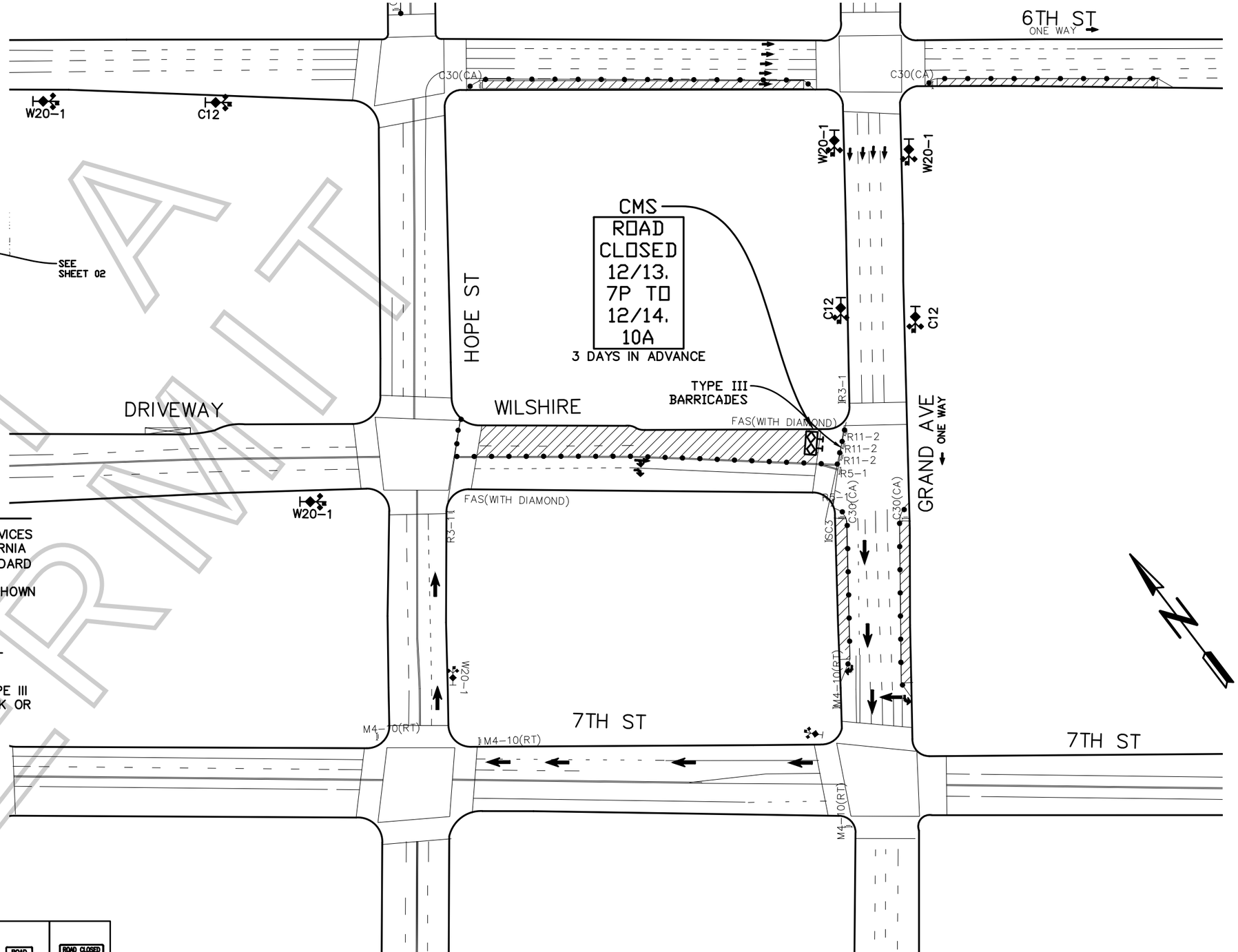
SEE SHEET 02

PLANE MEET PAPER PRODUCTIONS
"INSECURE"
LOCATIONS CONTACT:
CHRISTIE HAZLET 323.260.477(4PPS)

SHEET 01 OF 02

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.



LEGEND:

- ADVANCE WARNING SIGN
- ABC CHANGEABLE MESSAGE SIGNS
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

DETOUR SC3	END DETOUR M4-8a	ROAD CLOSED R11-2	ROAD CLOSED TO THRU TRAFFIC R11-4	
ROAD WORK AHEAD W20-1	RIGHT LANE CLOSED AHEAD W20-5(RT OR LT)	ROAD CLOSED AHEAD W20-3	DETOUR AHEAD W20-2	LANE CLOSED C30(CA)
R3-1 R3-2	W1-6(RT) W1-6(LT)	DETOUR M4-10(RT) DETOUR M4-10(LT)		

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

NOT A PERMIT

FILM LA COORDINATOR: PHILIP AJLAKI
FILM LA PERMIT # F-159522

CLOSURE INFO:

B/S CURB LANES OF GRAND AVE
FROM WILSHIRE BLVD-7TH ST

S/S CURB LANE OF 6TH ST
FROM HOPE ST-200' EAST OF GRAND AVE
12/13, 1900-12/14, 1000

W/B CLOSURE OF WILSHIRE BLVD
FROM GRAND AVE-HOPE ST
12/13, 1900-12/14, 1000

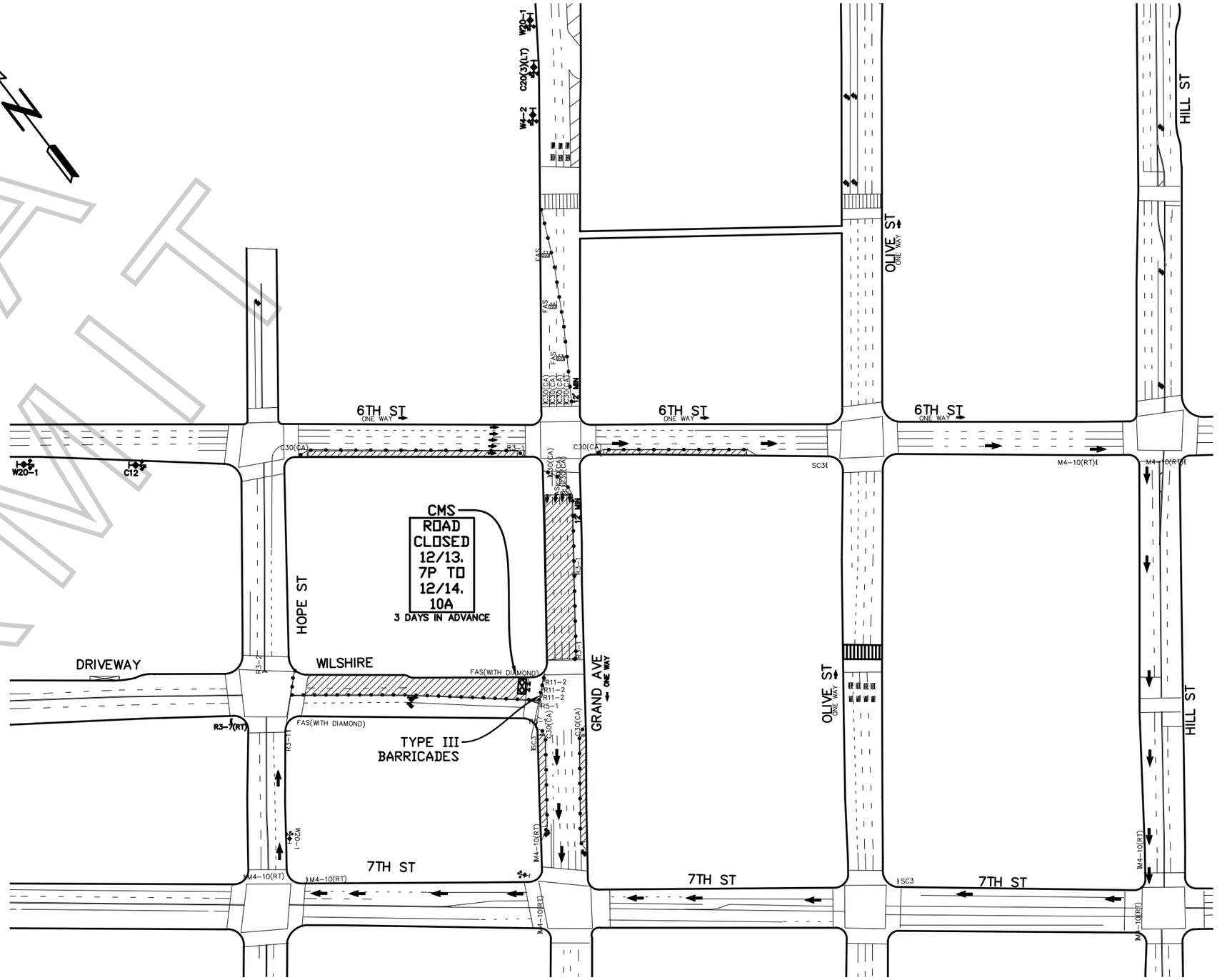
W/S CURB PLUS 3 ADJACENT LANES OF GRAND AVE
FROM 6TH ST-WILSHIRE BLVD
12/13, 2200-12/14, 0500

PLANE MEET PAPER PRODUCTIONS
"INSECURE"
LOCATIONS CONTACT:
CHRISTIE HAZLET 323.260.477(4PPS)

SHEET 02 OF 02

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.



LEGEND:

- ADVANCE WARNING SIGN
- ABC CHANGEABLE MESSAGE SIGNS
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD W20-1	RIGHT LANE CLOSED AHEAD W20-5(RT OR LT)	ROAD CLOSED AHEAD W20-3	DETOUR AHEAD W20-2	LANE CLOSED C30(CA)	R3-1 R3-2	W1-6(RT) W1-6(LT)	M4-10(RT) M4-10(LT)

DETOUR SC3 | END DETOUR M4-8a | ROAD CLOSED R11-2 | ROAD CLOSED TO THRU TRAFFIC R11-4

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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